

**BDL full Packet  
fall 2023 (V2)**

**Ian Smith, instructor**

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**More copies on the M100**

**website/BDL**

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# **Marching Percussion**

## **Warm-Ups**

# 16 on a Hand 2023

legato strokes/double stops

Ian Smith

The musical score is written in 4/4 time and consists of six staves. The first two staves are for Snare 1, and the next two are for Tenorline 1. The bottom two staves are for Keys (up) and Keys (dn). The score is divided into four measures, each containing a different rhythmic pattern. The first measure is marked with a '2' above it, the second with a '3', and the third with a '4'. The fourth measure is marked with a '4'. The Snare 1 part includes 'split' markings and 'r' (right) and 'l' (left) indicators. The Tenorline 1 part includes 'split' markings and 'r' and 'l' indicators. The Keys (up) and Keys (dn) parts include '2', '3', and '4' markings and 'b' (flat) indicators.

The musical score is organized into six staves. The top two staves are labeled 'Snare I' and 'Tenorline I'. The next two staves are labeled '4 Bass I' and '5 Bass 2'. The bottom two staves are labeled '(up)' and '(dn)'. The score is divided into measures 5 through 9. The Snare I and Tenorline I parts include rhythmic notation with 'r' and 'l' markings. The Bass parts feature complex rhythmic patterns. The keyboard parts (up and dn) show melodic lines with accidentals.

Variations: 8s & Triplets (turn around on 8th notes b. 4+)

Bucks & 8s

Bucks & Cres./Decrs.

Bucks & Triplets (turn around on buck b. 4+)

Split & Cres./Decrs.

Split bucks & Acc. 16ths (turn around on buck b. 4+)

Bucks & cres. Triplets (turn around on buck b. 4+)

Keyboards all up/no acc.

Keyboards can turn double stops into alt. 16 notes

# Double Beat/Triple Beat 2020

multi strokes/greens

Ian Smith

The first system of the musical score consists of six staves. From top to bottom, they are: DB Snare 1, TB Snare 2, DB TN 1, TB TN 2, Bass Drum, and Mallets. The time signature is 4/4. The DB Snare 1 and TB Snare 2 parts feature a rhythmic pattern of eighth notes with a 'r' (right) and 'l' (left) stroke indicator. The DB TN 1 and TB TN 2 parts play a melodic line of eighth notes. The Bass Drum part plays a simple eighth-note pattern. The Mallets part plays a continuous eighth-note accompaniment.

The second system of the musical score consists of six staves. From top to bottom, they are: DB 1, TB 2, DB 1, TB 2, BD, and Mallets. The time signature is 4/4. The DB 1 and TB 2 parts feature a rhythmic pattern of eighth notes with a '3' (triple) stroke indicator and 'r' (right) and 'l' (left) stroke indicators. The DB 1 and TB 2 parts play a melodic line of eighth notes. The BD part plays a simple eighth-note pattern. The Mallets part plays a continuous eighth-note accompaniment.

Double Beat/Triple Beat 2020

2  
5

This system contains measures 2 through 5. It features five staves: DB 1, TB 2, DB 1, TB 2, and BD. The first two staves (DB 1 and TB 2) play a rhythmic pattern of eighth notes with a '7' symbol above the first note. The third and fourth staves (DB 1 and TB 2) play a melodic line of eighth notes. The fifth staff (BD) plays a rhythmic pattern of eighth notes. The Mallets staff at the bottom is in treble clef and plays a melodic line of eighth notes. Measure numbers 2, 5, and 8 are indicated at the beginning of the system.

8

This system contains measures 8 through 11. It features five staves: DB 1, TB 2, DB 1, TB 2, and BD. The first two staves (DB 1 and TB 2) play a rhythmic pattern of eighth notes with a '7' symbol above the first note. The third and fourth staves (DB 1 and TB 2) play a melodic line of eighth notes. The fifth staff (BD) plays a rhythmic pattern of eighth notes. The Mallets staff at the bottom is in treble clef and plays a melodic line of eighth notes. Measure numbers 8 and 11 are indicated at the beginning of the system.

# Flow Chart 2020

stickings

Ian Smith

Snareline

Tenorline

Bass Drums

Mallets

S.Dr.

T. Dr.

B. Dr.

Mal.



6

S. Dr. r | r | r | r | r | r | l | l | r | l | r | r | l | r | l | l | r | l

T. Dr.

B. Dr.

Mal.

8

S. Dr. r r l r l r R L R L R L R

1. Dr.

B. Dr.

Mal.

# Galop 2023

doubles/intervals

Ian Smith

Musical score for the first system, measures 1-3. The score is in 4/4 time. The Snareline part includes rhythmic notation and a sequence of notes: *r | r | rr | r |* in measure 1, *rr | rr | rr | rr |* in measure 2, and *rr | rr | rr | rr |* in measure 3. The Tenorline, 4 Bass 1, and 5 Bass 2 parts feature eighth-note patterns. The Mallets part is marked *alternate or 1 hand* and includes triplet markings (2 and 3) over measures 2 and 3.

Musical score for the second system, measures 4-6. The S.Dr. part has a steady eighth-note pattern. The T. Dr. part has a more complex eighth-note pattern. The 4 Bass 1 and 5 Bass 2 parts have eighth-note patterns. The Mal. part includes triplet markings (4, 5, and 6) over measures 4, 5, and 6 respectively.

Galop

2  
7

8

9

S. Dr.

*subito p*

T. Dr.

4 Bass 1

5 Bass 2

Mal.

The musical score is for a piece titled "Galop" in 2/7 time. It consists of five staves: S. Dr. (Snare Drum), T. Dr. (Tom Drum), 4 Bass 1, 5 Bass 2, and Mal. (Mallets). The score is divided into three measures, numbered 7, 8, and 9. Measure 7 shows the initial rhythmic patterns for all instruments. Measure 8 is marked with a "subito p" (suddenly piano) dynamic. Measure 9 concludes the section, with an "X" written below the Mal. staff.

X

# Triplet Rolls 2021

diddles & rolls/chromatics

Ian Smith

Musical score for the first system, measures 1-4. The score includes five staves: Snareline, Tenorline, 4 Bass 1, 5 Bass 2, and Mallets. The time signature is 12/8. The Snareline and Tenorline parts feature triplet rolls with accents (>) and are numbered 1, 2, 3, and 4. The 4 Bass 1 and 5 Bass 2 parts feature eighth-note patterns with accents and are numbered 1, 2, 3, and 4. The Mallets part features a chromatic roll with accents and is numbered 2, 3, 4, and 5. The 4 Bass 1 and 5 Bass 2 parts have rhythmic notation 'l r l' and 'l r l R' written below the staves in measures 3 and 4.

Musical score for the second system, measures 5-8. The score includes five staves: S.Dr., T. Dr., 4 Bass 1, 5 Bass 2, and Mal. The time signature is 12/8. The S.Dr. and T. Dr. parts feature triplet rolls with accents (>) and are numbered 5, 6, 7, and 8. The 4 Bass 1 and 5 Bass 2 parts feature eighth-note patterns with accents and are numbered 5, 6, 7, and 8. The Mal. part features a chromatic roll with accents and is numbered 5, 6, 7, and 8. The 4 Bass 1 and 5 Bass 2 parts have rhythmic notation 'l r l' and 'l r l R' written below the staves in measures 7 and 8.

Triplet Rolls 2021

2  
9

Musical score for measures 9-12. The score includes parts for S. Dr., T. Dr., 4 Bass 1, 5 Bass 2, and Mal. The S. Dr. and T. Dr. parts feature triplet rolls with accents and dynamic markings. The 4 Bass 1 and 5 Bass 2 parts include rhythmic notation and a 'unison option' section. The Mal. part features a melodic line with triplet rolls. Measure numbers 9, 10, 11, and 12 are indicated at the top of the staves.

13

Musical score for measures 13-17. The score includes parts for S. Dr., T. Dr., 4 Bass 1, 5 Bass 2, and Mal. The S. Dr. and T. Dr. parts feature triplet rolls with accents and dynamic markings, including 'cresc.'. The 4 Bass 1 and 5 Bass 2 parts include rhythmic notation and dynamic markings. The Mal. part features a melodic line with triplet rolls. Measure numbers 13, 14, 15, 16, and 17 are indicated at the top of the staves.

Play both 1 height and 2 heights

# Accent Tap

## double stops

Ian Smith

The musical score is written in 4/4 time and is divided into two systems. The first system includes the following parts:

- Snareline 1:** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings '2' and '3' above the staff.
- Split 2:** Features a rhythmic pattern of eighth notes with accents.
- Tenorline:** Features a rhythmic pattern of eighth notes with accents.
- Bass Drums 1:** Features a rhythmic pattern of eighth notes with accents.
- Split 2:** Features a rhythmic pattern of eighth notes with accents.
- Mallets:** Features a melodic line in treble clef with accents. It includes dynamic markings '2' and '3' above the staff and the text 'RH motion' below the staff.

The second system includes the following parts:

- S.Dr. 1:** Features a rhythmic pattern of eighth notes with accents. It includes dynamic markings '4', '5', and '6' above the staff.
- split 2:** Features a rhythmic pattern of eighth notes with accents.
- T. Dr.:** Features a rhythmic pattern of eighth notes with accents.
- B. Dr. 1:** Features a rhythmic pattern of eighth notes with accents.
- split 2:** Features a rhythmic pattern of eighth notes with accents.
- Mal.:** Features a melodic line in treble clef with accents. It includes dynamic markings '4', '5', and '6' above the staff.

Additional markings include 'R' and 'L' above the first and second systems respectively, and various accent (>) and dynamic markings throughout the score.

Accent Tap

2/4

7 8 9

S.Dr. 1

split 2

T. Dr.

B. Dr. 1

split 2

Mal.

R

Variations:

Double Hand Accent Tap-Straight through with Rh/LH lead  
 (switch hands off buck/tenors pick 1 drum)

# Paradiddles

arpeggios

Ian Smith

Snareline

Tenorline

Bass Drums

Mallets

R r L l R r L l R r r L l l R r r L l l

S.Dr.

T. Dr.

B. Dr.

Mal.

R r L r l R l r L r l R l r r L r l l R l r r L r l l



Paradiddles

5 > > > 6 > > >

♯ Dr. R r r l R r r l R l r l R r r l l R r r l l R l r l

T. Dr.

B. Dr.

Mal.

Detailed description: This block contains the musical notation for measures 5 and 6. It features four staves: Snare Drum (♯ Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Mallets (Mal.). The Snare staff includes rhythmic notation with accents and a sequence of letters: R r r l R r r l R l r l R r r l l R r r l l R l r l. The other staves show corresponding rhythmic patterns for each instrument.

7 > > > 8 > > > 9 >

S. Dr. R l r r l l R l r r l l R l r r L R l r r l l R l r r L r l l R

T. Dr.

B. Dr.

Mal.

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features four staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Mallets (Mal.). The Snare staff includes rhythmic notation with accents and a sequence of letters: R l r r l l R l r r l l R l r r L R l r r l l R l r r L r l l R. The other staves show corresponding rhythmic patterns for each instrument.

# Triple/Duple scale patterns

Ian Smith

Snareline

Tenorline

4 Bass 1

5 Bass 2

Mallets

3 alternate

2

3

Detailed description: This musical score block covers measures 1 through 3. It features five staves: Snareline, Tenorline, 4 Bass 1, 5 Bass 2, and Mallets. The time signature is 4/4. The Snareline part includes the instruction '3 alternate' under the first two measures. Above the first measure is a '2', and above the second and third measures is a '3'. The notation consists of rhythmic patterns of eighth and sixteenth notes, with many notes beamed together in groups of three, indicating triplets.

S.Dr.

T. Dr.

4 Bass 1

5 Bass 2

Mal.

4

5

6

Detailed description: This musical score block covers measures 4 through 6. It features five staves: S.Dr. (Snare Drum), T. Dr. (Tenor Drum), 4 Bass 1, 5 Bass 2, and Mal. (Mallets). The time signature is 4/4. Above the first measure is a '4', above the second measure is a '5', and above the third measure is a '6'. The notation continues with rhythmic patterns of eighth and sixteenth notes, featuring numerous triplet markings (the number '3' above groups of notes).

2  
7

Triple/Duple

8

9

S. Dr.



T. Dr.

Bass 1

Bass 2

Mal.

The musical score consists of five staves. The top four staves (S. Dr., T. Dr., Bass 1, Bass 2) are in 2/7 time and use a common time signature. The bottom staff (Mal.) is in 7/8 time. The score is divided into three measures by bar lines. Measure 1 (measures 7-8) contains triplets of eighth notes in all parts. Measure 2 (measures 8-9) contains triplets of eighth notes in the top four staves and a complex rhythmic pattern in the Mal. staff. Measure 3 (measure 9) contains a sextuplet of eighth notes in the top four staves and a sextuplet of eighth notes in the Mal. staff. The Mal. staff includes a '3' under the first triplet and a '3' under the second triplet. The Bass 1 and Bass 2 staves include a '3' under the first triplet and a '3' under the second triplet. The Mal. staff includes a '3' under the first triplet, an '8' above the second triplet, a '3' above the third triplet, and a '6' above the sextuplet. The Mal. staff also includes a '9' above the sextuplet.

# Legato Progression

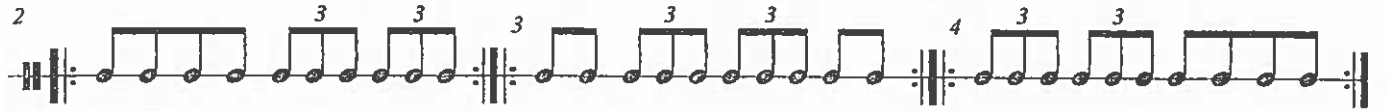
## Pad Chops

Smith

Check



R/L



R/L



# Accent Tap

## Pad Chops

Smith

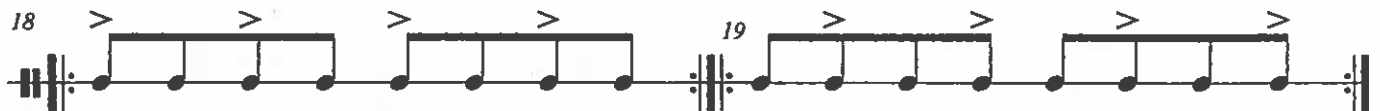
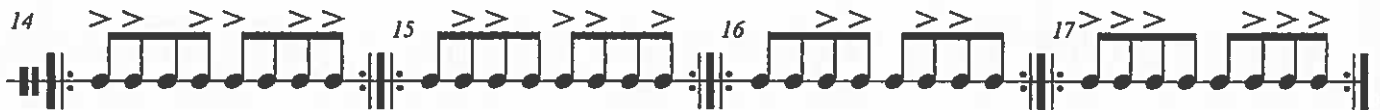
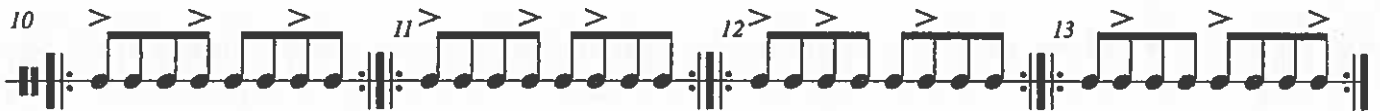
Check



R/L



R/L



# Double Hand Accents

## Pad Chops

Smith

The musical score is written in 4/4 time and consists of 21 measures. It is divided into several sections:

- Measure 1:** A single measure with a 4/4 time signature, featuring a quarter note followed by a dotted quarter note, each with an accent (>).
- Measures 2-4:** A sequence of three measures, each containing four groups of eighth notes. Each group has an accent (>).
- Measures 5-7:** A sequence of three measures, each containing four groups of eighth notes. Each group has an accent (>).
- Measures 8-10:** A sequence of three measures, each containing four groups of eighth notes. Each group has an accent (>).
- Measures 11-13:** A sequence of three measures, each containing four groups of eighth notes. Each group has a double accent (>>).
- Measures 14-16:** A sequence of three measures, each containing four groups of eighth notes. Each group has an accent (>).
- Measures 17-19:** A sequence of three measures, each containing four groups of eighth notes. Each group has a quadruple accent (>>>>).
- Measures 20-21:** A sequence of two measures. Measure 20 contains four groups of eighth notes with accents (>). Measure 21 contains a single quarter note with an accent (>).

# Diddles

## Pad Chops

Smith



# 4/4 6/4

## Techniques

I Smith

Snare Drum

**B8** **BC**

R/L

S.Dr.

**BD** **BC16**

S.Dr.

**BD16** **BDB**

S.Dr.

**BTB** **BTs**

3 3 3 3 3

S.Dr.

**PD prep** **PD1**

RrLlRrLl RlrLrL

S.Dr.

**PD2** **PD3**

RrLlRrLl RrrLlL RrLlRrLl RlrrLrLl

S.Dr.

**PDD1** **PDD2**

RrRr/LlLl RrrlRrrl/LlrrLlrr RrRr/LlLl RrrllRrrll/LlrrLlrr

S.Dr.

**PDD3** **PD mix**

RrRr/LlLl RlrrllRlrrll/LrllrrLrllrr R/L RlrrllRlrrllRlrrLrllRlrr (\*LH lead 2nd X)



**flam prep** **flam Ts/As**

S.Dr. **R r R r / L L L L** *sub. p* **RRRRRRRRRLR** **R r L I R r L I** **R I r L r I R I r L r I**

**flam A prep** **flam A prep2**

S.Dr. **R r R r / L L L L** **R r r R r r / L L L L L L L L** **3 3 3 3** **R r L r** **3 3 3 3**

down to the brook

**flam A prep3** **flam A prep4**

S.Dr. **3 3 3 3** **R I r L l** **3 3 3 3** **3 3 3 3** **R r L I R I r L r I R I r L**

**8D1** **8D2**

S.Dr. **R r R r / L L L L** **RR L / LL R** **R r R r / L L L L** **RH/LH lead**

**TD1** **TD2**

S.Dr. **3 3 3 3** **3 3 3 3 3 3** **3 3 3 3** **3 3 3 3 3 3**

**Hertas 1** **H2**

S.Dr. **R r R r / L L L L** **R I r I R I r I / L r I r L r I r** **R r R r / L L L L** **R I r I R I r I / L r I r L r I r**

**H3** **H4**

S.Dr. **3 3 3 3** **R I r I** **3 3 3 3 3 3** **3 3 3 3** **RLRL** **3 3 3 3 3 3**

**H5** **H6**

S.Dr. **3 3 3 3** **R I r I** **3 3 3 3 3 3** **3 3 3 3** **RLRL** **3 3 3 3 3 3**

S.Dr.

# Belton High School (Wind) Fundamentals

## Drumline Parts

Kwaku/Smith

### Long Tone 1/Remington 1

(7X)

SD/Q

Bass Drums

R r r r L l l l R r r r L l l l R l r l

Detailed description: This block contains the musical notation for the first drumline part, 'Long Tone 1/Remington 1'. It is written in 4/4 time. The top staff is for the Snare Drum/Quadrant (SD/Q) and the bottom staff is for Bass Drums. The SD/Q part features a rhythmic pattern of eighth notes with accents (>) and is divided into three measures. The first measure has four eighth notes (R r r r) followed by four eighth notes (L l l l). The second measure has four eighth notes (R r r r) followed by four eighth notes (L l l l). The third measure has two eighth notes (R l r l) followed by a long tone line. The Bass Drums part features a rhythmic pattern of eighth notes with accents (>) and is divided into three measures. The first two measures have four eighth notes each, and the third measure has four eighth notes followed by a long tone line.

### Long Tone 2/Remington 2

(7X)

SQ

B. Dr.

R r L l R r L l R l r r L r l l R l r r L r l l

Detailed description: This block contains the musical notation for the second drumline part, 'Long Tone 2/Remington 2'. It is written in 4/4 time. The top staff is for the Snare Drum (SQ) and the bottom staff is for Bass Drums (B. Dr.). The SQ part features a rhythmic pattern of eighth notes with accents (>) and is divided into two measures. The first measure has four eighth notes (R r L l) followed by four eighth notes (R r L l). The second measure has four eighth notes (R l r r) followed by four eighth notes (L r l l) followed by four eighth notes (R l r r) followed by four eighth notes (L r l l). The Bass Drums part features a rhythmic pattern of eighth notes with accents (>) and is divided into two measures. The first measure has four eighth notes, and the second measure has four eighth notes followed by a long tone line.

alt.

### Flexibility

(7X)

SQ

B. Dr.

Detailed description: This block contains the musical notation for the third drumline part, 'Flexibility'. It is written in 4/4 time. The top staff is for the Snare Drum (SQ) and the bottom staff is for Bass Drums (B. Dr.). The SQ part features a rhythmic pattern of eighth notes with accents (>) and is divided into two measures. The first measure has four eighth notes followed by a double bar line and a repeat sign. The second measure has four eighth notes followed by a double bar line and a repeat sign. The Bass Drums part features a rhythmic pattern of eighth notes with accents (>) and is divided into two measures. The first measure has four eighth notes, and the second measure has four eighth notes followed by a long tone line.

# BUTTERFLIES & HURRICANES

MUSE  
ARR. BRIAN BLUME

$\text{♩} = 120$

VIBES 1  
*f*

VIBES 2  
*f*

MARIMBA 1  
*f*

MARIMBA 2  
*f*

MARIMBA 3  
*f*

SYNTH  
*f*

DRUMSET

*mp*

VIBES 1

VIBES 2

MAR. 1

MAR. 2

MAR. 3

SYNTH

Dr. Set

A

VIBES I *ff*

VIBES 2 *ff*

MAR. 1 *ff*

MAR. 2 *ff*

MAR. 3 *ff*

SYNTH *ff*

Dr. Set *mf* simile

B

VIBES I

VIBES 2

MAR. 1

MAR. 2

MAR. 3

SYNTH

Dr. Set *f*

VIBES 1

VIBES 2

MAR. 1

MAR. 2

MAR. 3

SYNTH

Dr. SET

39

VIBES 1

VIBES 2

MAR. 1

MAR. 2

MAR. 3

SYNTH

Dr. SET

*ff*

# Maj7 Pit Warm-up

Ethan Westergaard

$J = 110$

Marimba

Vibraphone



3

Mrm.

Vib.



5

Mrm.

Vib.



8

Mrm.

Musical notation for measures 8-10, Mramor (Mrm.) part. The notation is in a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals (sharps, naturals, flats).

Vib.

Musical notation for measures 8-10, Vibraphone (Vib.) part. The notation is in a single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, and various accidentals.

11

Mrm.

Musical notation for measures 11-12, Mramor (Mrm.) part. The notation is in a grand staff with treble and bass clefs. It continues the complex rhythmic pattern from the previous system.

Vib.

Musical notation for measures 11-12, Vibraphone (Vib.) part. The notation is in a single staff with a treble clef. It continues the melodic line from the previous system.

13

Mrm.

Musical notation for measures 13-15, Mramor (Mrm.) part. The notation is in a grand staff with treble and bass clefs. It continues the complex rhythmic pattern.

Vib.

Musical notation for measures 13-15, Vibraphone (Vib.) part. The notation is in a single staff with a treble clef. It continues the melodic line.

16

Mrm.

Musical notation for measures 16-17, Mramor (Mrm.) part. The notation is in a grand staff with treble and bass clefs. It features a triplet of eighth notes in the bass clef and a triplet of sixteenth notes in the treble clef. The piece concludes with a double bar line.

Vib.

Musical notation for measures 16-17, Vibraphone (Vib.) part. The notation is in a single staff with a treble clef. It features a triplet of eighth notes. The piece concludes with a double bar line.

# 2 Mallet Techniques

Smith

## Greens

Mallets

R/L alt.

## Clarkes

Mal.

R/L alt.

## Double Stops

Mal.

L X

Mal.

Mal.

R X

Mal.

## 4s Up/Down

Mal.

l r l r

Mal.

r l r l



**Chromatics**

Mal. 31 R/L

Mal. 33

Mal. 35

Mal. 37

**Velocity**

Mal. 40

Mal. 42

**Triplet Expansions**

Mal. 44

Mal. 46

Mal. 49

# MALLETS: 4 Mallet Exercises - 1

WHARTON'S SPECIAL

The musical score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 22. The fourth staff starts at measure 23 and ends at measure 28. The fifth staff starts at measure 29 and ends at measure 34. The sixth staff starts at measure 35 and ends at measure 40. The seventh staff starts at measure 41 and ends at measure 45. The eighth staff starts at measure 46 and ends at measure 48. The ninth staff starts at measure 49 and ends at measure 51. The tenth staff starts at measure 52 and ends at measure 54. The music is written in 4/4 time and features various rhythmic patterns, including chords, eighth notes, and sixteenth notes.

- \*VARIATIONS: -PLAY WITH ALL PERMUTATIONS (LATERAL, ALTERNATING, ETC)
- PLAY WITH ALL DYNAMICS
- DIVIDE HANDS INTO VERTICALS VS. PERMUTATIONS
- PLAY WITH WINDSHIELD WIPER VARIATIONS
- PLAY IN ALL MAJOR AND MINOR KEYS AND MODES

# MALLETS: 4 Mallet Exercises - 2

## \*VERTICALS: SINGLE/DOUBLE

### \*PLAYING OPTIONS:

1. PLAY WITH ONE HAND ONLY/ TWO HANDS
2. PLAY AT A VARIETY OF INTERVALS:
  - > C - G: 5TH
  - > C - F: 4TH
  - > C - A: 6TH
  - > ETC...
3. ALTERNATE INTERVALS ON EACH HIT AND/OR MEASURE

## \*\*INDEPENDENCE

### \*\*PLAYING OPTIONS:

1. PLAY AS WRITTEN
2. PLAY AT A VARIETY OF INTERVALS:
3. PLAY AS DOUBLE STOPS:
  - > 2/3
  - > 1/4
4. ALTERNATE THE DOUBLE STOPS

# MALLETS: 4 Mallet Exercises - 3

**\*PERMUTATIONS:**

**\*PLAYING OPTIONS:**

1. PLAY AT A VARIETY OF INTERVALS:

- > C - G: 5TH
- > C - F: 4TH
- > C - A: 6TH
- > ETC...

2. START ON A DIFFERENT MALLET

3. SEE "FOUR ON THE FLOOR" FOR ALL PERMUTATIONS

**\*\*WINDSHIELD WIPERS:**

**\*\*PLAYING OPTIONS:**

USE A VARIETY OF KEYS WITH ALL WIPER COMBINATIONS

- \_\_\_\_\_ 1/3 - 2/4
- \_\_\_\_\_ 2/3 - 1/4
- \_\_\_\_\_ 1/4 - 2/3
- \_\_\_\_\_ 2/4 - 1/3

MALLETS:  
4 Mallet Exercises - 4

DOUBLE VERTICALS - MAJOR CHORDS

\*PERMUTATED ARPEGGIOS

\*PLAYING OPTIONS:

- PERFORM WITH ALL STICKING PERMUTATIONS:

EXAMPLE: 4 - 3 - 2 - 1 / 1 - 2 - 3 - 4

-THIS WILL CHANGE THE ORDER OF THE PITCHES WITHIN THE ARPEGGIOS

-SEE "FOUR ON THE FLOOR" FOR ALL PERMUTATIONS

MALLETS:  
4 Mallet Exercises - 6

\*DOUBLE VERTICALS

Musical notation for the first exercise, 'DOUBLE VERTICALS'. It consists of three staves of music in 4/4 time. The first staff starts at measure 1, the second at measure 4, and the third at measure 8. Each staff contains a series of vertical chords, with the notes grouped by a bracket above them. The chords are played in a rhythmic pattern of quarter notes.

\*PLAYING OPTIONS:

- PERFORM IN ALL KEYS
- PERFORM AS ALTERNATING PERMUTATIONS  
(SEE THE "FOUR ON THE FLOOR" SECTION)

\*\*TRIPLE LATERALS

Musical notation for the second exercise, 'TRIPLE LATERALS'. It consists of four staves of music in 6/8 time. The first staff starts at measure 12 and includes a sequence of notes with fingerings: 1 2 3 4 3 2 1 2 3 4 3 2 1 ETC. The second staff starts at measure 16 and features triplets of eighth notes, with a '3' written above each group. The third staff starts at measure 19 and features sextuplets of eighth notes, with a '6' written above each group. The fourth staff starts at measure 21 and also features sextuplets of eighth notes, with a '6' written above each group. The exercise concludes at measure 24.

\*\*PLAYING OPTIONS:

- PERFORM WITH ALL INTERVALS AND KEYS
- PERFORM WITH ALL PERMUTATIONS  
-THIS WILL CHANGE THE ORDER OF THE PITCHES WITHIN THE PATTERNS  
-SEE "FOUR ON THE FLOOR" FOR ALL PERMUTATIONS



# Texas Fight Taps Song

2021/22

musical score for Snareline, Tenorline, Bass Drums, and Cymbal Line. The score is in 4/4 time and consists of four measures. The first measure is marked "solo" and the second and fourth are marked "all". The notation includes rhythmic patterns and dynamic markings.

Snareline

Tenorline

Bass Drums

Cymbal Line

musical score for S. Dr., T. Dr., B. Dr., and Cym. The score is in 4/4 time and consists of four measures. The first measure is marked with a repeat sign and a '6' below it. The notation includes rhythmic patterns, dynamic markings, and a 'unison 2nd X' marking.

S. Dr.

T. Dr.

B. Dr.

Cym.

6

unison 2nd X



2

Texas Taps

10

*short by lots 1 X*

Fine

Dr.

T. Dr.

B. Dr.

Cym.

14

1st X solo/2nd X all

D.S. al Fine

S. Dr.

T. Dr.

B. Dr.

Cym.



# March Grandioso 2021

snare

BHS

Seitz  
Smith

Musical score for snare drum, measures 1-79. The score is written on a single staff with a treble clef and a 6/8 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics and articulations. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several measures with accents (>) and slurs. There are also some special markings, such as circled 'X' symbols and triangle symbols (Δ). The score ends with a final measure (79) containing a rest and a circled 'X'.

Measures 1-11: *ff*, (4) R R *p* r l r l

Measures 12-22: *p*, *p*, *ff*

Measures 23-33: *p*, *p*, *p*

Measures 34-44: *ff*

Measures 45-55: *ff*

Measures 56-66: *ff*

Measures 67-77: *ff*, r l r l

Measure 78: r

Measures 79: X X X

# March Grandioso

tenors

BHS

Seitz  
Smith

2 3 4 5 6 7 8 9 10 11

(4) R R *p* r l r l

12 13 14 15 16 17 18 19 20 21 22

*p* *p* *ff*

23 24 25 26 27 28 29 30 31 32 33

*p* *p* *p*

34 35 36 37 38 39 40 41 42 43 44

*ff*

45 46 47 48 49 50 51 52 53 54 55

*ff*

56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

*r l r l*

78 79

*r* X X X

Detailed description: This is a musical score for tenors, titled "March Grandioso" by Seitz and Smith. The score is in 6/8 time and consists of 79 measures. It is divided into systems of five measures each. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *ff* (fortissimo), and accents. There are also performance instructions like "r l r l" and "X" with triangles above them. The score ends with a double bar line at measure 79.

# March Grandioso 2021

bass

BHS

Seitz  
Smith

Musical score for bass part of 'March Grandioso 2021'. The score is written on a single staff in 6/8 time. It consists of 79 measures, numbered 1 through 79. The piece begins with a forte (*ff*) dynamic. Measures 1-5 feature a rhythmic pattern of eighth notes. Measures 6-10 are marked with 'R' and 'R R R R', indicating rests. Measure 10 includes the instruction 'All DQs RH'. Measures 11-20 continue with eighth notes. Measures 21-30 feature a forte (*ff*) dynamic, with a piano (*p*) dynamic marking at measure 25. Measures 31-40 continue with eighth notes, marked with a forte (*ff*) dynamic. Measures 41-50 feature a forte (*ff*) dynamic, with a crescendo leading to measure 40. Measures 51-60 continue with eighth notes. Measures 61-70 continue with eighth notes. Measures 71-79 feature a forte (*ff*) dynamic, with a crescendo leading to measure 79. The score concludes with a final cadence. The bass clef is indicated at the beginning of the staff.

# **Cadence Packets**

## **(by instrument)**



# Snare Line

# Senate

Belton High School Drumline

Jacob Masters

First Time: Center Only  
Second: Entire Line

Add Rest of Line  
(First Time Only)

Musical notation for measures 1-3 of the snare line. The notation shows a 4/4 time signature and a snare drum staff with various rhythmic patterns. Handwritten blue letters 'R', 'R L', 'R', and 'R L R L' are placed below the staff to indicate specific drum strokes.

Musical notation for measures 4-6 of the snare line, continuing the rhythmic patterns from the previous section.

Musical notation for measures 7-9 of the snare line, continuing the rhythmic patterns from the previous section.

Musical notation for measures 10-12 of the snare line, continuing the rhythmic patterns from the previous section.

Musical notation for measures 13-15 of the snare line, continuing the rhythmic patterns from the previous section.

Musical notation for measures 16-18 of the snare line, continuing the rhythmic patterns from the previous section.

Musical notation for measures 19-20 of the snare line, concluding the piece with a final double bar line and a fermata.



# Snare Line

# Fourteen

Belton High School Drumline

Jacob Masters

Add Rest Of Line

$\text{♩} = 220$  Center Only

Musical notation for measures 1-10. The staff is in 4/4 time. Measures 1-3 contain rests. Measures 4-10 contain a series of 'x' marks representing snare hits. Handwritten blue annotations include 'RL' under measure 4, 'RL →' under measure 7, and 'X →' with 'fff' below it under measure 9.

Musical notation for measures 11-22. Measures 11-20 contain a series of eighth notes. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Handwritten blue annotation 'V13' is above measure 21.

Musical notation for measures 23-24. Measure 23 contains a quarter note. Measure 24 contains a quarter note.

# Snare Line

# Wiggalo

Belton High School

Jacob Masters

Repeat as Many  
Times as Needed

5

9

**Tenor Line**

# Tech

*Belton High School Drumline*

Jacob Masters

1. 2. 3. 4.

RLRL RLRL

3

5

5

1. 2.

9

12

1. 2.

Halt: Only play last time

*fff*

**Tenor Line**

# Senate

*Belton High School Drumline*

Jacob Masters

4

R R → RL

RUR  
eta

8

11

14

17

20

Tenor Line

# Fourteen

Belton High School Drumline

Jacob Masters

$\text{♩} = 220$

R R R

8

B RLRLR RLRL RLRLRL R

13

18

23

**Tenor Line**

# Wiggalo

*Belton High School*

Jacob Masters

*Repeat as Many  
Times as Needed*

Musical notation for the first line of the Tenor Line, starting with a treble clef and a 4/4 time signature. The notation consists of a series of eighth notes followed by a few quarter notes.

6

Musical notation for the second line of the Tenor Line, starting with a treble clef and a 4/4 time signature. The notation consists of a series of quarter notes with eighth notes beamed underneath.

# Bass Line

# Tech

Belton High School Drumline

Jacob Masters

1. 2. 3. 4.

RLRL RLRL RLR RCLR RRLR

Detailed description: This block contains the first four measures of the drumline. The notation is in 4/4 time. Measure 1 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (R), and a quarter note on the second line (L). Measure 2 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (R), and a quarter note on the second line (L). Measure 3 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (R), and a quarter note on the second line (L). Measure 4 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (R), and a quarter note on the second line (L). Handwritten blue letters below the staff indicate the stick patterns: RLRL RLRL RLR RCLR RRLR.

6

1. 2.

RLL RLL RLLR RLLR RL RL RLRL RL

Detailed description: This block contains measures 6 through 9. Measure 6 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (L), and a quarter note on the second line (L). Measure 7 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (L), and a quarter note on the second line (L). Measure 8 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (L), and a quarter note on the second line (L). Measure 9 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (L), and a quarter note on the second line (L). Handwritten blue letters below the staff indicate the stick patterns: RLL RLL RLLR RLLR RL RL RLRL RL.

11

1. 3 3 2.

Halt: Only play last time

RL RL RLRL R R RLRL

Detailed description: This block contains measures 11 through 14. Measure 11 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (L), and a quarter note on the second line (L). Measure 12 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (L), and a quarter note on the second line (L). Measure 13 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (L), and a quarter note on the second line (L). Measure 14 has a quarter note on the first line (R), a quarter note on the second line (L), a quarter note on the first line (L), and a quarter note on the second line (L). Handwritten blue letters below the staff indicate the stick patterns: RL RL RLRL R R RLRL. The final measure includes a 'Halt' instruction and a 'mf' dynamic marking.

**Bass Line**

# Senate

*Belton High School Drumline*

Jacob Masters

12

R LR LR RL →

15

17

20

The musical score is written on four staves in 4/4 time. The first staff begins at measure 12 and includes a blue handwritten drum notation 'R LR LR RL →' below it. The second staff starts at measure 15 and features several triplet markings above the notes. The third staff starts at measure 17 and continues the rhythmic pattern. The fourth staff starts at measure 20 and also includes triplet markings. The piece concludes with a double bar line and repeat dots.



**Bass Line**

# Fourteen

*Belton High School Drumline*

Jacob Masters

$J = 220$   
**3** (rims)

The musical notation is written on a single staff in 4/4 time. It consists of four systems of music, each starting with a measure number (1, 10, 14, 20). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Handwritten blue annotations include the word '(rims)' above the first measure, 'r r r r' below the first four measures, 'r l ->' below measures 7-8, 'fff' below measure 11, and 'r l r l r' below measure 13. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

**Bass Line**

# Wiggalo

Belton High School

Jacob Masters

Repeat as Many  
Times as Needed



R →



4

sp

r l r l l r l



8